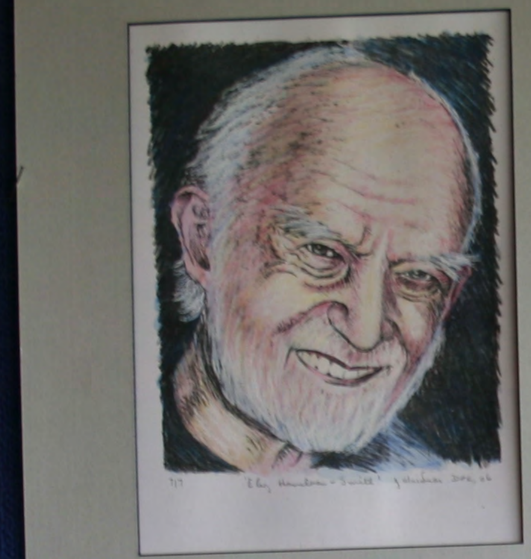
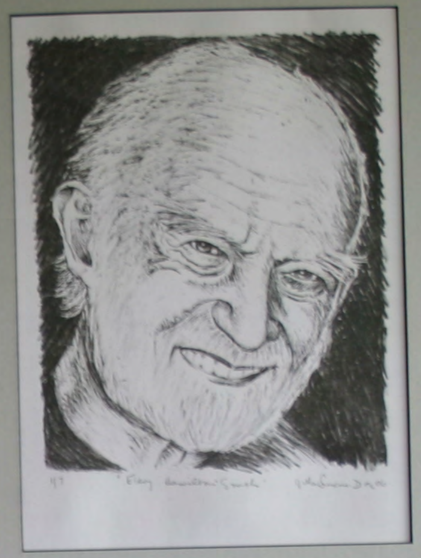
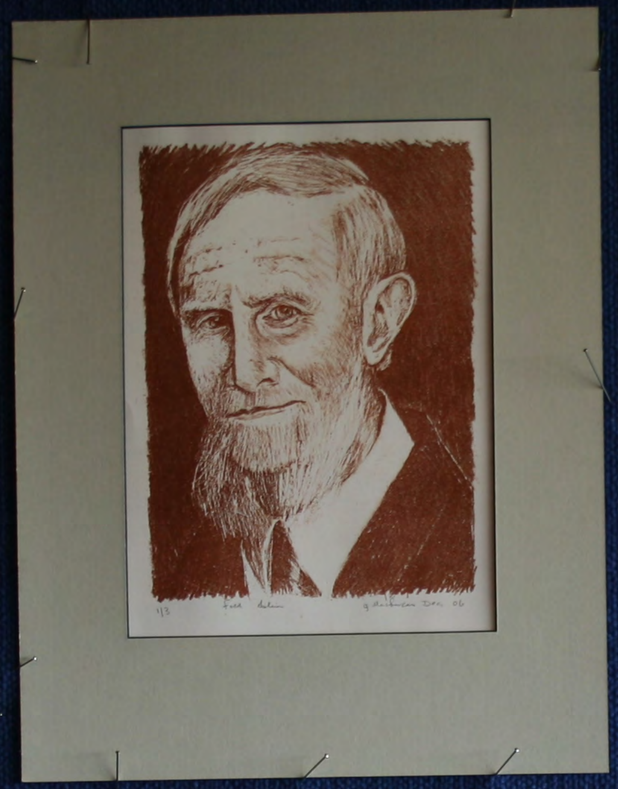
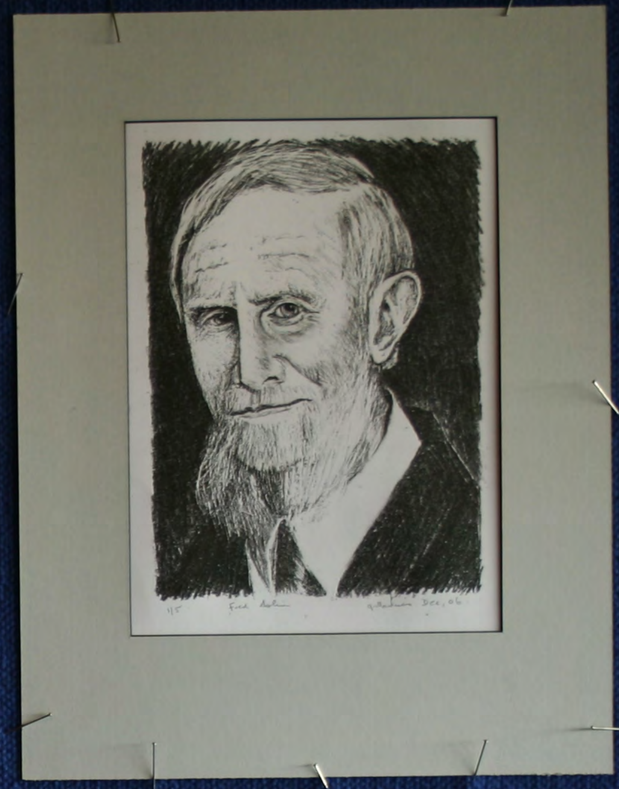










JUNE MACLUCAS

Mobile 0417 [illegible]
e.mail junemac@adam.com.au

Adelaide, South Australia
1978-80 South Adelaide School of Art: Adelaide.
1981-84 Bachelor of Fine Art, University of SA, Underdale SA.
2000-05 Post Graduate, University of South Australia
2006-8 Currently undertaking Masters- Aboriginal Studies, University of South Australia

SOLO EXHIBITIONS

1987 "Dark Angels", Drawings of Sydney University's Gothenpoet and Gargoyles
1987 "Dark Angels", Sydney University Open-O Celebrations.
1988 "Gothenpoet and Gargoyles" Ella 53, Kingscote, SA.
1989 "Ross Bridge Drawings - Wall Piece Drawings" University of Adelaide Art Museum Gallery, Underdale, SA
1989 "Ross Bridge Drawings" Plimsoll Gallery, Hobart, Tasmania. As part of their Tasmania Day Celebrations
1991 "Beneath the Mask", North Adelaide School of Art Gallery, North Adelaide SA
1992 "Modern Dreams, Medieval Alchemy", Prospect Gallery, Hallsworth SA
1992 Greenway Art Gallery, Rundle Rd., East Town, SA.
1997 "Dreams of South Wales", Greenway Art Gallery, Sydney, New South Wales.
1998 "Under Pan South Wales", Australia Day Celebrations exhibition in Abercrombie Cave, Blue Mt, New South Wales.
1998 "Under Pan South Wales", St. Francis Art Gallery, Lonsdale Street, Melbourne.
1998 "Hidden Aspects - Caves of Australia, Burnie Regional Art Gallery, Burnie, Tasmania.
2002-3 "Hidden Aspects - Caves of Australia", Naimoth Gallery, Waikatia SA

SELECTED GROUP EXHIBITIONS

1984 Graduate Exhibition, University of Adelaide Art Museum, Underdale, SA.
1985 Autumn Exhibition, Royal SA Society of Art. (Awarded Certificate of Merit)
1985 "Winter Exhibition", Royal Society of Arts, Adelaide, SA
1985 "10 New Painters", Contemporary Arts Centre, Parkside, SA
1986 Greenhill Gallery, North Adelaide, SA
1987-88 "Some Provincial Myths-Sweet Adelaide Art", Touring Exhibition to Victoria, NSW, ACT.
Brisbane and Mt. Gambier. Curated by Timothy Morrell.
1990 "Ends on the 4th-Antipodean Myth and Metaphors", Lot's Gallery, Living Art Centre, Adelaide (Received award for Excellence 1990 Adelaide Festival Fringe.)
1991 "Untitled Reflections", Renmark Lowender Concert Festival, Olde Gold Hall, Monash, SA.
1991 "Reflections", Gallery 5, Centre for Contemporary Art Society of SA, Parkside, SA.
1992 "Memories, Dreams and Reflections, Art Zone,Adelaide Festival Fringe.
1994 "Visions of 9", Nine Adelaide Women Artist, Lot's Gallery, Adelaide Festival Fringe, Adelaide, SA
1994 "Outside Earth-Caves Beneath the Hallsthor",Prospect Art Gallery,SA
1995 "Outside Earth-Caves Beneath the Hallsthor",Fremantle Art Centre,WA
1995 "Outside Earth-Caves Beneath the Hallsthor",Rickhoff Art Gallery,SA
1995 "Outside Earth-Caves Beneath the Hallsthor"St Francis Gallery,Melb
1995 "Outside Earth-Caves Beneath the Hallsthor"Broken Hill City Art Gallery, Broken Hill, NSW
1995 "Artists in the Underworld", Studio Gallery, Adelaide SA
1999 Spaleo-Art/Down Under, 11 artist from around the world, Australian Speleological Federation 22nd Biennial Conference, Taypoon.
Exhibition at Flinsal arts exhibition of radical dimensions
2000 Open Space, Hyane Theatre, Adelaide Festival Centre, Adelaide.
2006 Princes Alfred College Contemporary Art Exhibition. Adelaide 2006

OVERSEAS GROUP EXHIBITIONS

1995 Kings of Wessex Leisure Centre, Cheddar, England.
1996 Federation Francaise de Speleologie National Conference, Mandelieu la Napoule, Nice, France.
1997 International Speleological Congress, Chasa-Ce-Fonds Switzerland.
1998 Other various small exhibitions shown with International Society for Speleological Art,LEEDS, ENGLAND

CO ORDINATOR – AND EXHIBITOR WITH GROUP

1994,1995 "Outside Earth – Caves Beneath the Hallsthor"
& 1996 Exhibition Sourced: Prospect Art Gallery,Hallsworth SA.
Fremantle Art Centre, Fremantle, WA.
Rickhoff Art Gallery, Community Art Gallery, Mt. Gambier SA.
St. Francis Gallery, Melbourne, Victoria.
Broken Hill City Art Gallery, Broken Hill.

1999 Spaleo-Art/Down Under, Australian Speleological Federation 22nd Biennial Conference, Taypoon, Bundamgon, Queensland Exhibition included 11 artist from UK, Canada, Austria, Slovakia and Australia.

2000/01 Spaleo-Art/Down Under, Australian Speleological Federation 23rd Biennial Conference, Bathurst NSW. Exhibition included artists from UK, Austria, Slovakia, USA and Australia.

2003 Images from Below An exhibition of Cave Art, Bunbury Western Australia,Australian Speleological Federation 24th Biennial Conference, Bunbury, Western Australia. Exhibition includes art works from Australia, USA, Europe and Great Britain.

2005 7th International Cave Art Exhibition. 25th Biennial Conference, Dover, Tasmania. Exhibition includes art works from Australia, USA and Great Britain.

2007 8th International Cave Art Exhibition – 25th Biennial Conference. Mt. Gambier South Australia. Exhibition includes art works from Australia, USA, Spain and Great Britain.

AWARDS

1987 Project Grant, SA Dept for the Arts, Adelaide, SA.
1988 Project Grant, SA Dept for the Arts, Adelaide, SA.
1989 Assistance SA Dept for the Arts, Adelaide, SA.
1991 Assistance SA Dept for the Arts, Adelaide, SA.
1993-5 Artist in Residence, Cave Exploration Group of SA.

OTHER EXPERIENCE

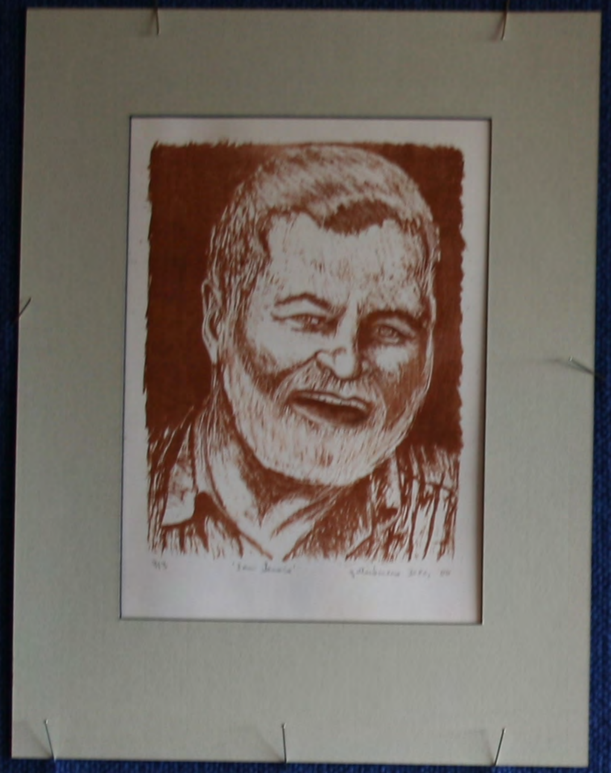
1990/95 Committee Member for C.G.Jung Society of SA
1991 Discovered Caving
1992 Joined CEGSA, Cave Exploration Group SA Inc
1992 Expedition to Nullarbor Caves to search and Explore new caves, Galileo and other karst features with CEGSA.
1992-3 Completed Cave Training courses for Competent Caving Skills, with CEGSA.
1993 Completed course in Rock Climbing.
1993 Organised Painting, Photographic and Exploration Expedition to Nullarbor Caves with CEGSA.
1993 Tour of religious caves Ajanta and Ellora, India.
1993 Went caving in Ireland and British Isle.
Caved in Dolliner's Hole, Devon.
1994 Expedition to Nullarbor Caves with Victorian Speleological Association and Flinders, Victoria
To find and explore caves recorded by Keith Quartermaine of Kalgoorlie WA and Harry Wheeler in 1953.
1995 Expedition to Nullarbor for 4 weeks with VSA and CEGSA.
1996 Expedition to Nullarbor for 4 weeks with VSA and CEGSA.
1997 Expedition to paint and draw in caves Abercrombie, Wombeyan Jenolin and Yarrangobilly Caving area of New South Wales.
2 weeks Caving in Northern Territory.
1998 Expedition to Mt. Gambier area of the Flinders Ranges
Kalamurina Springs area, Northern Territory.
1999 Australian Speleological Federation Art Exhibition in Taypoon Q'ld
1999 Expedition to Nullarbor Caves for 4 weeks with VSA & CEGSA
1999 Expedition to St Pauls Aboriginal Station, Fitzroy Crossing, Kimberleys WA.
1999 Expedition to Gregory National Park NT with WILLS EXPLORE NSW
Victoria Speleological Association and Cave Exploration Group SA
2000 Expedition to Nullarbor Caves for 4 weeks with VSA & CEGSA.
2001 Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA.
July/2002 Went on a recovery trip to Nullarbor with WA Museum to collect Megafauna remains found in April by our team of cavers.
2003 Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA
2004 Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA
1998/2002 Treasurer for Cave Exploration Group of SA (CEGSA)
1998/2002 Treasurer and Membership Secretary for CEGSA
2000-2003 Currently part-time student at University of South Australia
Post Graduate - Aboriginal Studies
2003 One semester Technique of Lithography at University of SA.
2004-6 Undertaking Masters in Aboriginal Studies at University of South Australia.
2005 Submitted large portrait of Ken Boland in Solomon section of Archibald Prize 2005 Sydney NSW.
2005 Caved in the south of Thailand (11 caves)
2006 March/April Exploration to Nullarbor Caves for 4 weeks with VSA & CEGSA.
05-6 Coordinator of Women's International Cooking Exchange
At Hilburn Community Centre (Crafstone Street), Elizabeth SA.

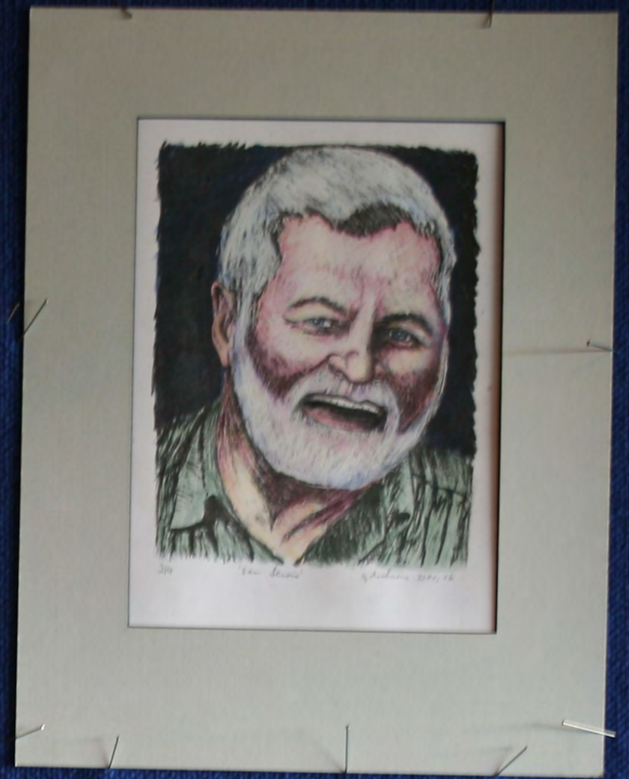
MEMBER OF

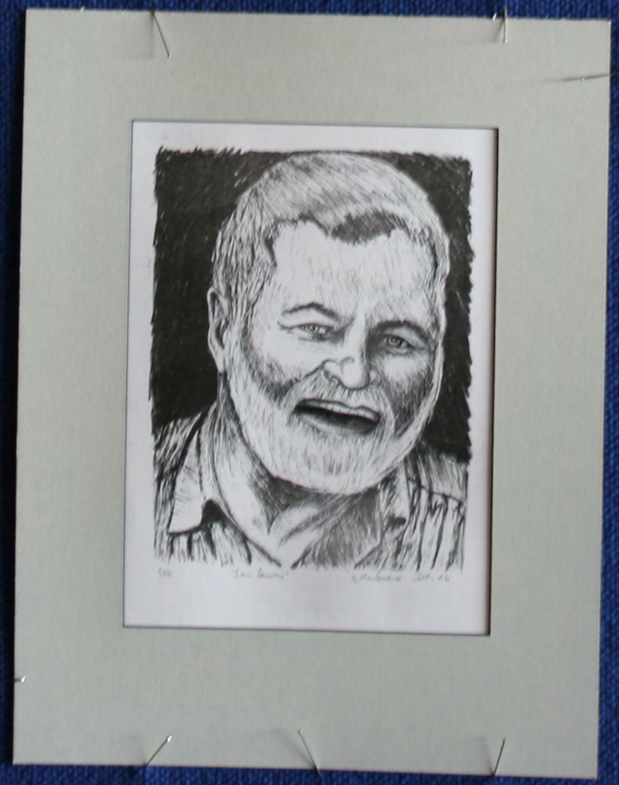
CAN Community Arts Network, Adelaide.
IESA - International Society for Speleological Art LEEDS, ENGLAND
Cave Exploration Group of SA Inc. Adelaide, SA (CEGSA)
CEGSA Publications Cave & Karst Management Assoc.
Friends of the Flinders Ranges
Friends of the Dry Creek Area.
C G Jung Society of SA Inc. Unley SA.





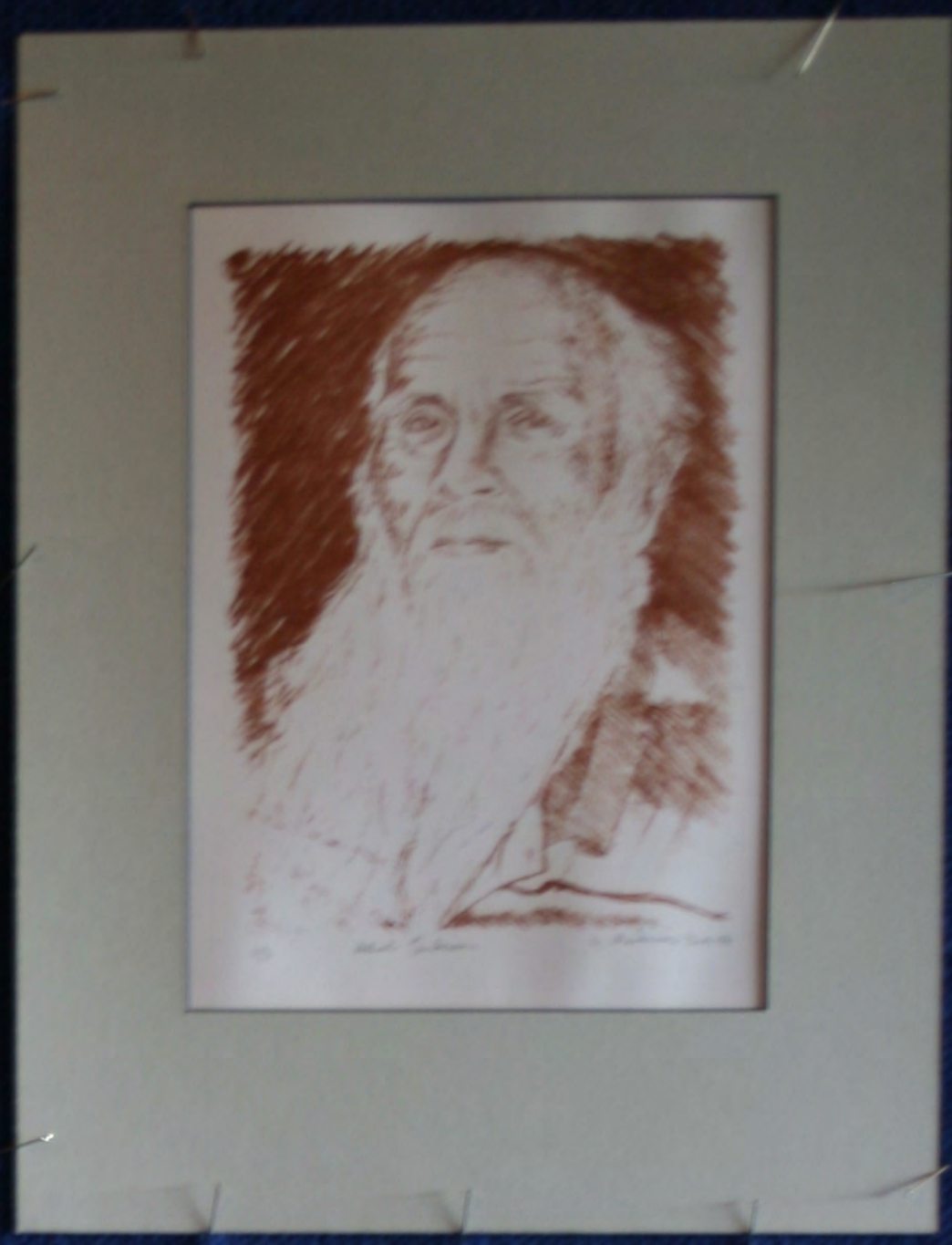






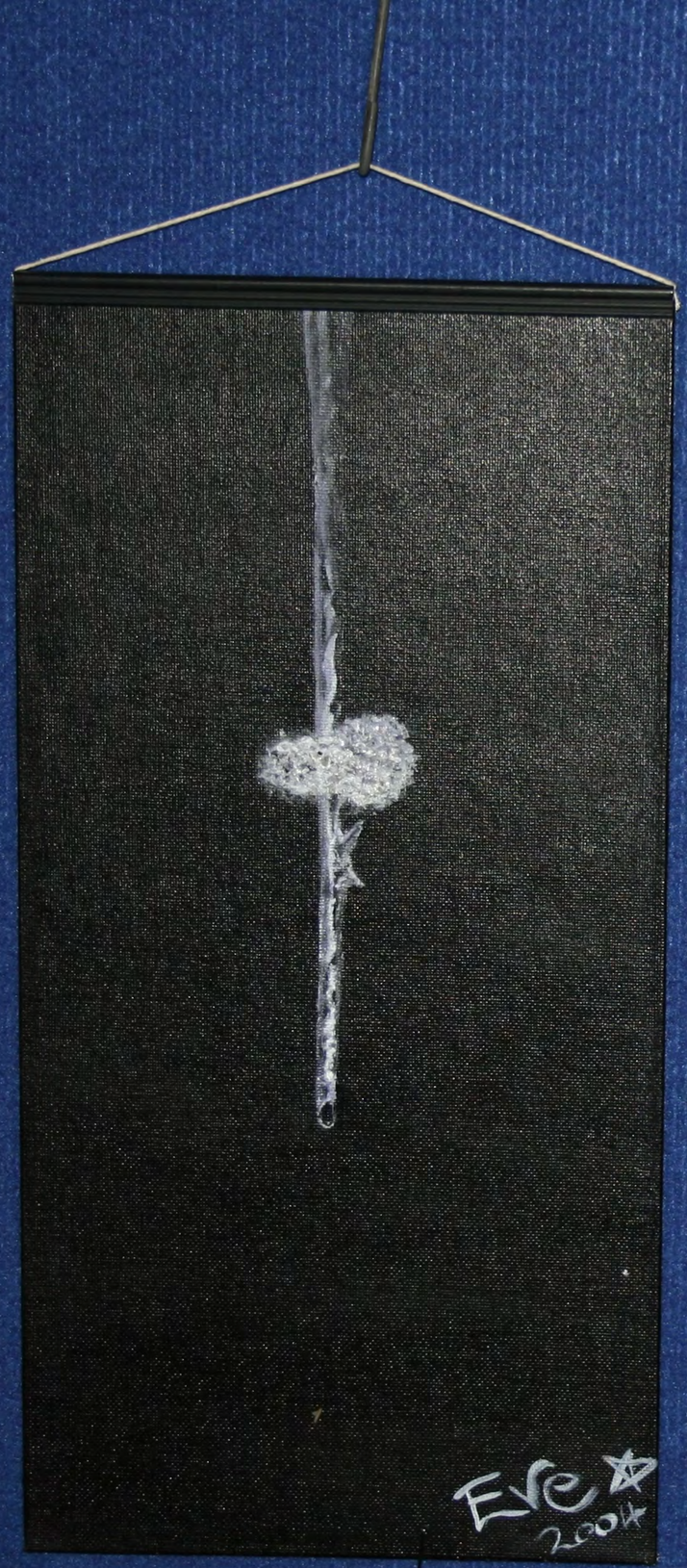

JUNE MACLUCAS
SOLO EXHIBITIONS
SELECTED GROUP EXHIBITIONS













Hi my name is Eve. I'm a full time mum with two young children. Currently, I am employed at Yanchep NP in West Aust. My job entails guiding people through caves as well as other parts of the park and working in the office.

My interests include caving (of course!), fossicking rocks and polishing them, a little bit of silver smithing, enamelling and some artwork. I love being outdoors beach, bushwalking, camping and exploring the fauna and flora.




Avalon Cave







Eve ☆ 2004



Hi my name is Eve. I'm a full time mum with two young children. Currently, I am employed at Yanchep NP in West Aust. My job entails guiding people through caves as well as other parts of the park and working in the office.

My interests include caving (of course!), fossicking rocks and polishing them, a little bit of silver smithing, enamelling and some artwork. I love being outdoors beach, bushwalking, camping and exploring the fauna and flora.









Black holes
penetrate
to the core of our
hard souls.
Beware of the
edge.
Ellis
'04


This space weeps
with me,
laughs at my
clumsy motion.
My heart seeks
the rock.
Ellis
'04


Filling the passage
my body sings
in the wind
There's only one
way.
Ellis
'04



Original Cartoon



Original Cartoon



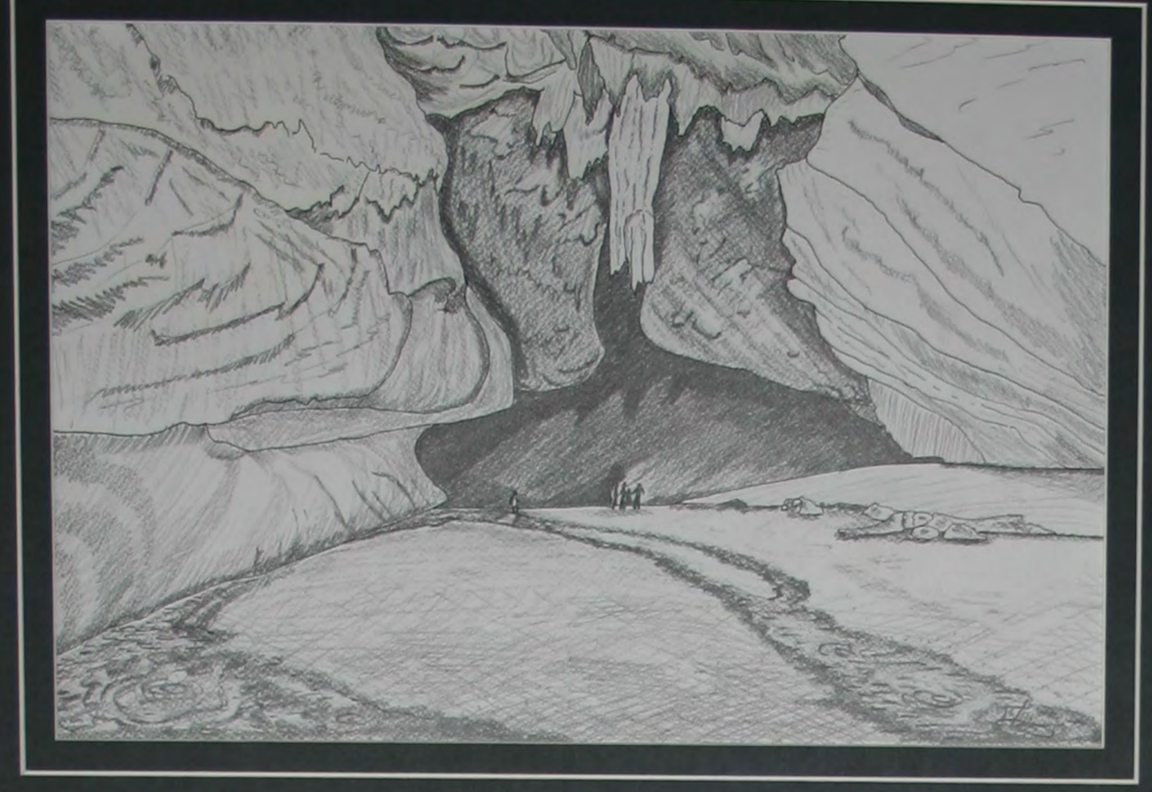
Since the breakthrough at the Hunters Lodge Inn Sink,
Bob, Dave, and 'enry have been trying out the
acidic effects of the local cider on the underlying limestone
In the Queen Vic car park. A breakthrough beyond
Sump 12 in Swildons is expected soon !

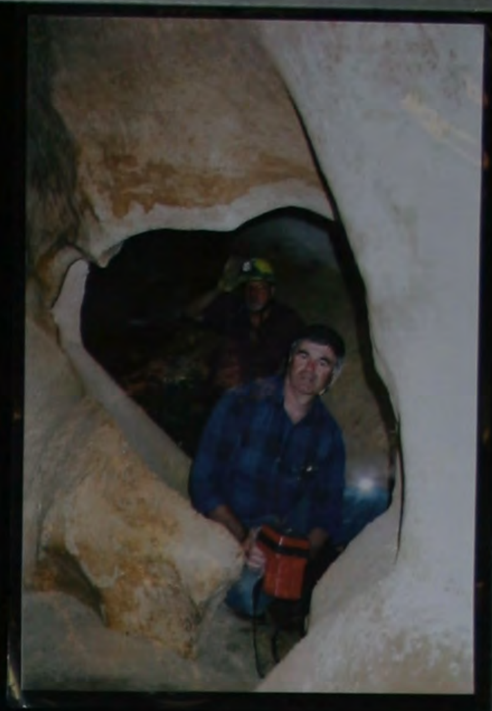
Original Cartoon


Carolina


Carolina







GEOFFREY ASLIN -
Artist, author and Parietal Cave Rock Art Recorder.
(George MacLean in background)

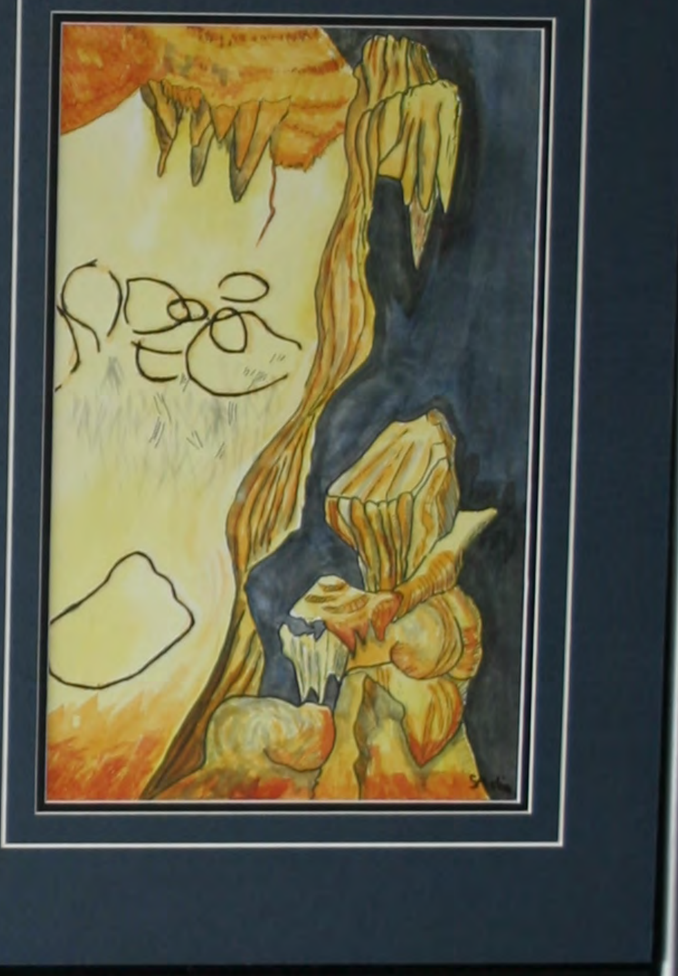
THE 5TH. SPELEO ART EXHIBITION

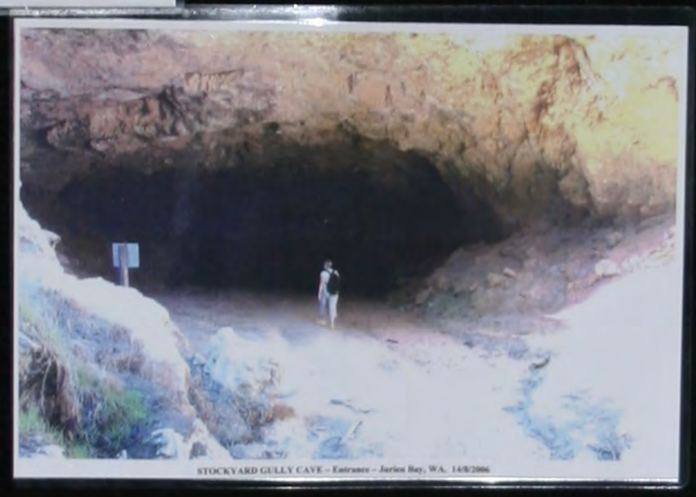
I was dubious at first in entering my art in this exhibition. The interest has always been there, especially sketching in plein air. Since retiring from work in 2001, I now put colour to my sketches, mainly using water colour.
This is the first public exhibition of my art and I have found it challenging. My main focus is the archaeology and parietal aboriginal rock art of caves in the South East of South Australia.

ABORIGINAL ENGRAVINGS in Nazng-Kul Cave, Mount Gambier
Pen and water colour.



STOCKYARD GULLY CAVE - Entrance – Jurien Bay, WA. 14/8/2006



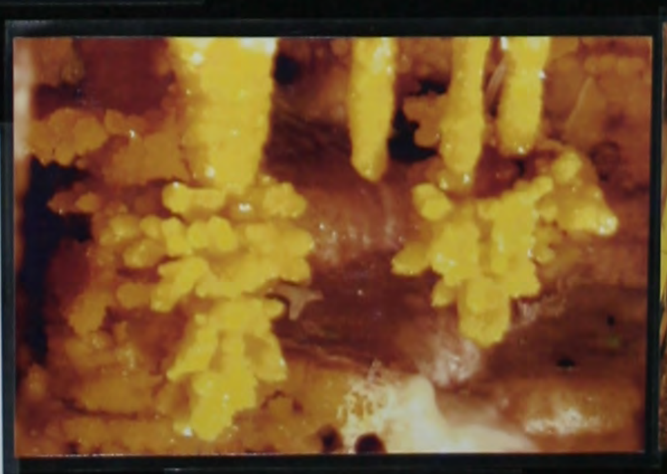


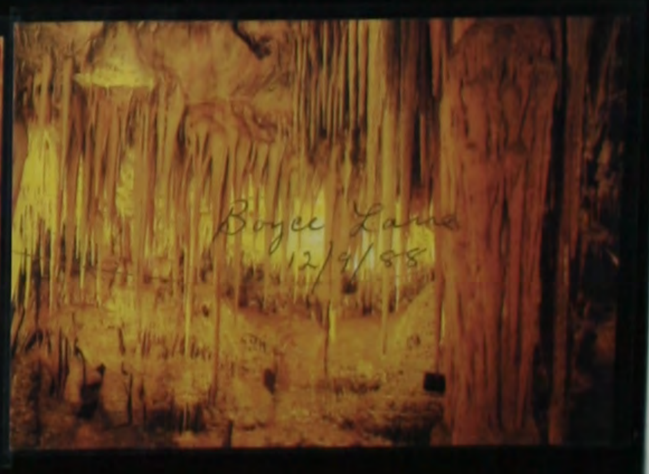
STOCKYARD GULLY CAVE – Entrance – Jurien Bay, WA. 14/8/2006



TANTANOOLA CAVE
Copies of various photographs of Tantanoola Cave, autographed by the caves founder, Boyce Lane.







THE JEWEL CASKET
Cave crystals growing on stalactites, Ngilgi cave, Margaret River area, W.A. 24/8/2006.





Geoffrey Aslin – descending MORGAN'S CAVE – 1985





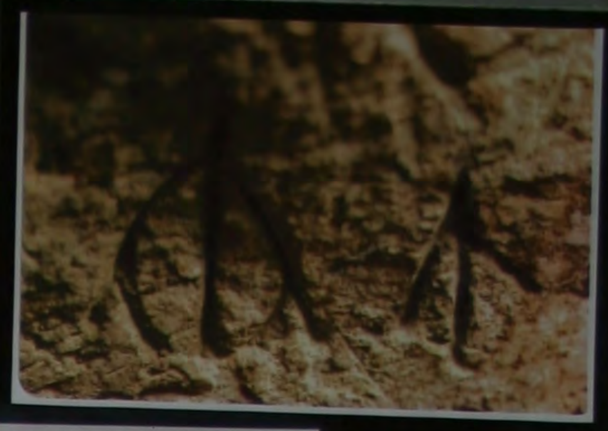
Geoffrey Aslin – exploring MORGAN'S CAVE -1985





Geoffrey Aslin – in MORGAN'S CAVE – 1985





CROW AND EAGLE (after Tindale) FOOT PRINTS, carved in the ceiling of Malangine Cave, Kongorong.

THE EAGLE and CROW LEGEND – KOONGINE and MALANGINE CAVES, Kongorong.

The Eagle and Crow legend or dreaming stories in various forms occur all over Australia. One such legend extends down the River Murray in South Australia to the Lakes Area of the Coorong and along the south east coast of South Australia.

Dr. Tindale, a leading anthropologist from the Adelaide Museum said in describing these caves and engravings in the then known KONGORONG BAT CAVES in January, 1974 "These caves and engravings could mark the southern extremity of the Eagle and Crow legend in South Australia."

The caves art was first brought to the attention to Robert Edwards, curator of Anthropology at the Adelaide Museum during the mid 1950's by the late Ron Black of Mount Richmond, Victoria.

The artist and cave art researcher, Geoffrey Aslin, who lived 4 kms away from the caves, spent many of his boyhood years exploring these two caves and others in the district. During 1958, Ron Black pointed out the significance of the art to the artist and the caves then took on a different meaning to him.

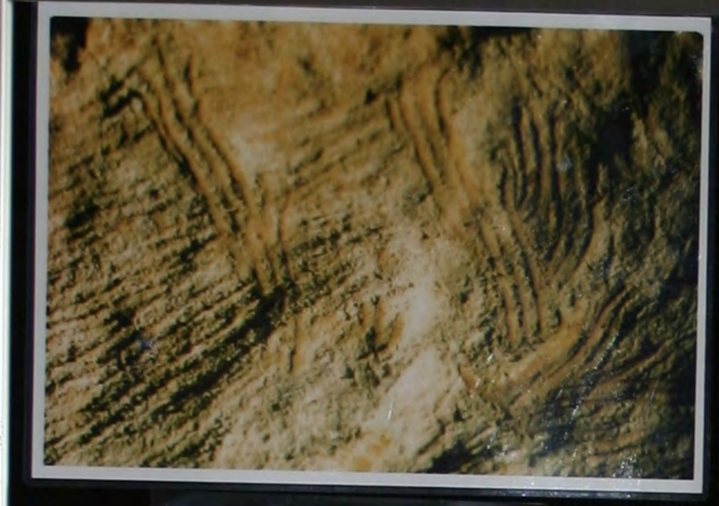
Ron led Tom McCourt, an old colleague, to the find, who in turn invited Dr. Tindale down. There have been numerous anthropologists and researches over the decades visiting these caves. Robert and Elfriede Bednarik of the Australian Rock Art Research Association (AURA) began a new era in writing papers on the early peopling of the caves and describing the finger fluting on the walls and ceiling of the now well known caves called Koongine – my sons and Malangine – my wife. (After Smith, 1880). The names were chosen by the Bednariks in 1981.

Koongine and Malangine caves hold a wealth of early indigenous and European history. Lets hope the valuable art survives well into the 21st centuary and beyond.

STOCKYARD GULLY CAVE, near Jurien Bay, W.A. 14/8/2006
Sketched on site, pen and water colour.

DR. DAVID FRANKEL AND TEAM, from La Trobe University, Melbourne, excavating in Koongine Cave, Kongorong.

This pen and ink sketch was done in memory of many archaeological digs conducted in caves in the South East of South Australia. The caves walls show ancient people finger and hand markings. The chert or flint seams have been utilised for making flint artefacts. A nice flint axe is shown, excavated from the 1.5m level and a flint scraper which was collected on the surface above the cave.



Early people FINGER MARKINGS in the once soft montmilch or moonmilk, Karlie Cave, Mount Gambier.





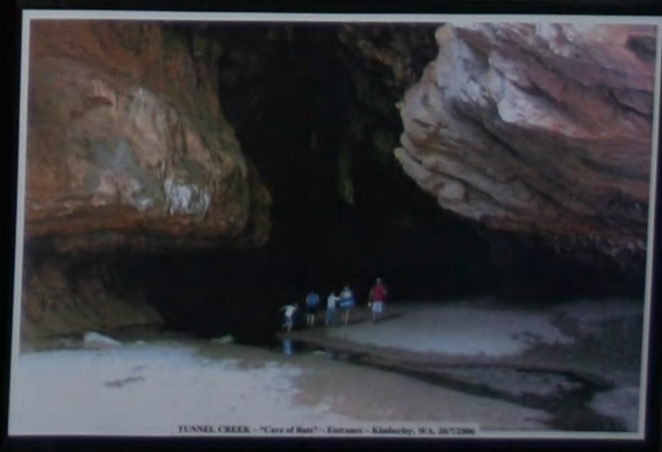


GAMBIERAN PARIETAL KARAKE CAVE ART SEQUENCE
(after Aslin G and Bednarik, R & E – 1982)



STALACTITIC MONTMILCH, moonmilch, moonmilk – a white speleothem of calcium carbonate, resembling snow or consisting of a dough-like mass, forming the medium of finger fluting.
Karake Cave, Mount Gambier.





TUNNEL CREEK – "Cave of Bats" – Entrance – Kimberley, W.A. 20/7/2006



TUNNEL CREEK – Central Collapse – Kimberley, W.A. 20/7/2006



TUNNEL CREEK – Outlet – Napier Range, Kimberley, W.A. 20/7/2006











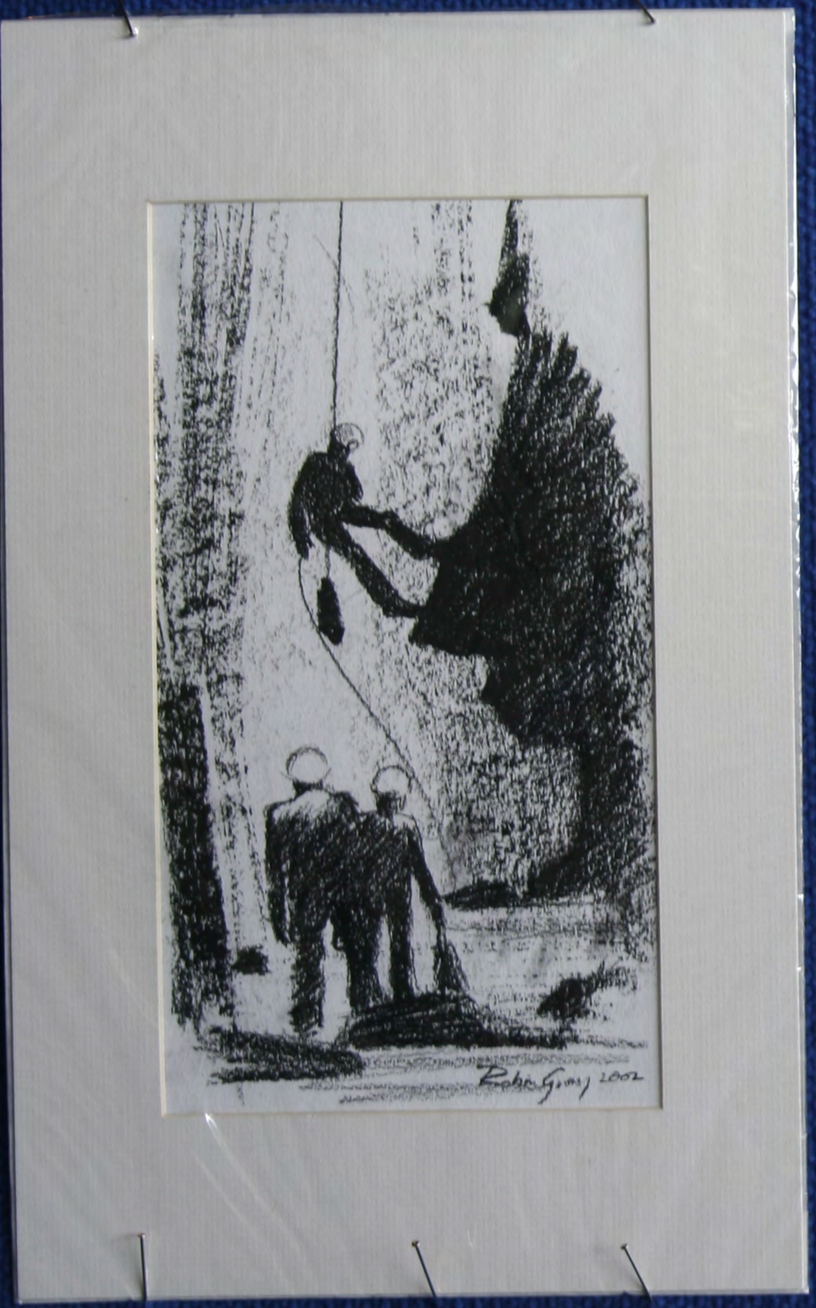











Robin Gray 2002



Cavern

There is nothing bleaker than this field of stone
Where no seed could ever have been sown,
A desert hard, unwashed by sun or rain,
Dark as death and solid in it's pain.
Traverse it at your peril eager tourist,
Imagination at its very, very purest.
Search if you must to find the satin tower,
Or tip toe silent to its one and only flower;
A flower white and tiny in its crack
That crosses through a never ending track.
Towards the red horizon let it lead:
And if you dare to pick it, it will bleed.
And while its sap is turning into slime
You stand there on the very edge of time;
A figure in this barren field of stone
Where in the curses of the world are sown.
This is a special place reserved for souls
Who get their pleasure peering into holes;
Exploring nooks and crevices below
Where saner souls would never want to go.

Robin Gray

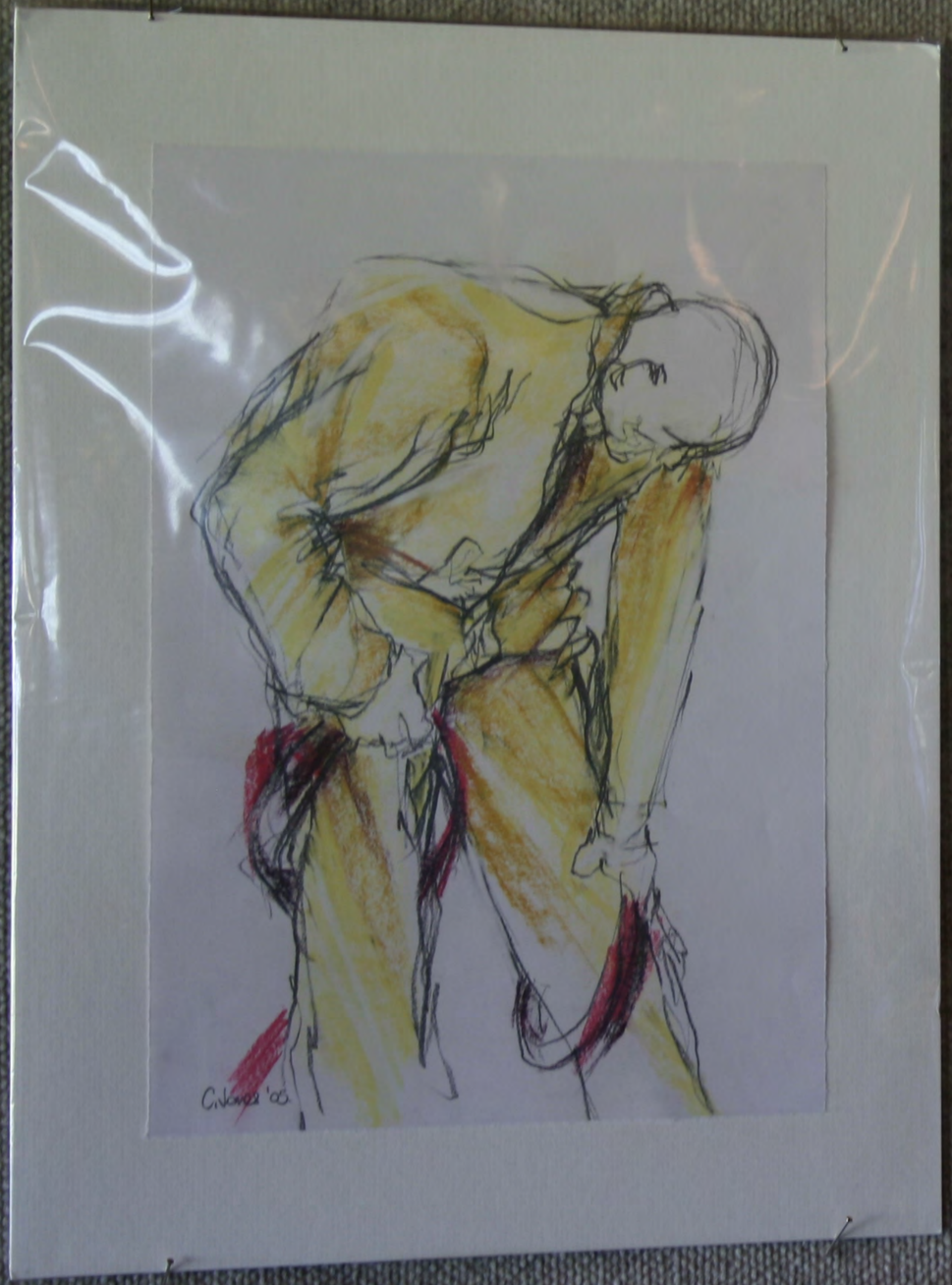









Original Drawing
The Entrance shaft.






Chris Jones '96




C. Jones '04


"Shadrop" 2 Gen Jones 03





Original
O.B Pastel.



Original Drawing
Made in England





MOORA CAVE.

Kelvin Smibert 1992

MOORA CAVE...S.E. of South Australia

Mount Gambier has a rock art style peculiar to itself. Moora cave seems exceptional with a variety of "styles".



THE WINING CAVE.



This 'Karake' style old eroded image may have been made with a stone axe.

73

UN-NAMED CAVE.

Kelvin Smibert 19

This is probably an ..xtremely ancient finger marking. The upper finger flutes are narrowed by an overgrowth of hard limestone while in the white section the soft stone has 'evaporated' leaving the 'tide marks' of the fingers.





7



Early People's Finger Grooving, Karlie Cave, Mt. Gambier. Photography by Geoffrey D. Kelly.

ESS
TEC

AKE AWAY CAVE



THE ART WORK

MOUNT GAMBIER CAVE ART

FIRST ARRIVALS

HOW LONG AGO ?

OUT OF THE DARK

TIME LINE

A LANDSCAPE IS FORMED

Australia was once part of a huge landmass which also included Antarctica, parts of South America and Africa, India, New Guinea and New Zealand. This landmass has since been called Gondwana.

ARTIST AT WORK

The artist's success in developing and refining a replication technique is evident in the panels in this exhibition.

The process began in a cave where the selected section was photographed and measured according to a reference grid. Using a swing arm device, Smilbum measured not only the length and breadth but also the all important contours. Back in the workshop, the time consuming task of building a full-size model of the cave wall section was begun.

A fibreglass armature of rubber frame was constructed according to measurements taken from the chart. Chicken wire was then plaster was applied to establish the surface. Once dry, the plaster was sculpted with fine grooves and pitted markings could be layered over the impressions were made using latex moulds. Further surface qualities were added by texturing the mould from which another of the positive was taken. Painting the fibreglass surface was the final task.

For Kelvin, replicating thousands of years of between rock, the forces of nature took a matter of weeks.



7

Photography by Geoffrey D. Aslin.



8



9



MELANGINE CAVE...S.E. of South Australia

These two replicas are not from deep-dark caves as are the rest of the exhibition, but from a sea-formed habitation cave. From the one metre high ceiling of the cave.

K.Smihori 1992

74



STRATA FOSSIL BOWL

Reclaimed Coralline Limestone
From Mt Schank, S. Australia

By DAGNY STRAND

80

STONE PLATTER

Reclaimed Coralline Limestone

By DAGNY STRAND

$140





CRATER BOWL

Assistant Cecilia Linsmeier
Fine Art School, S.A.smith

By DACEY STRAND







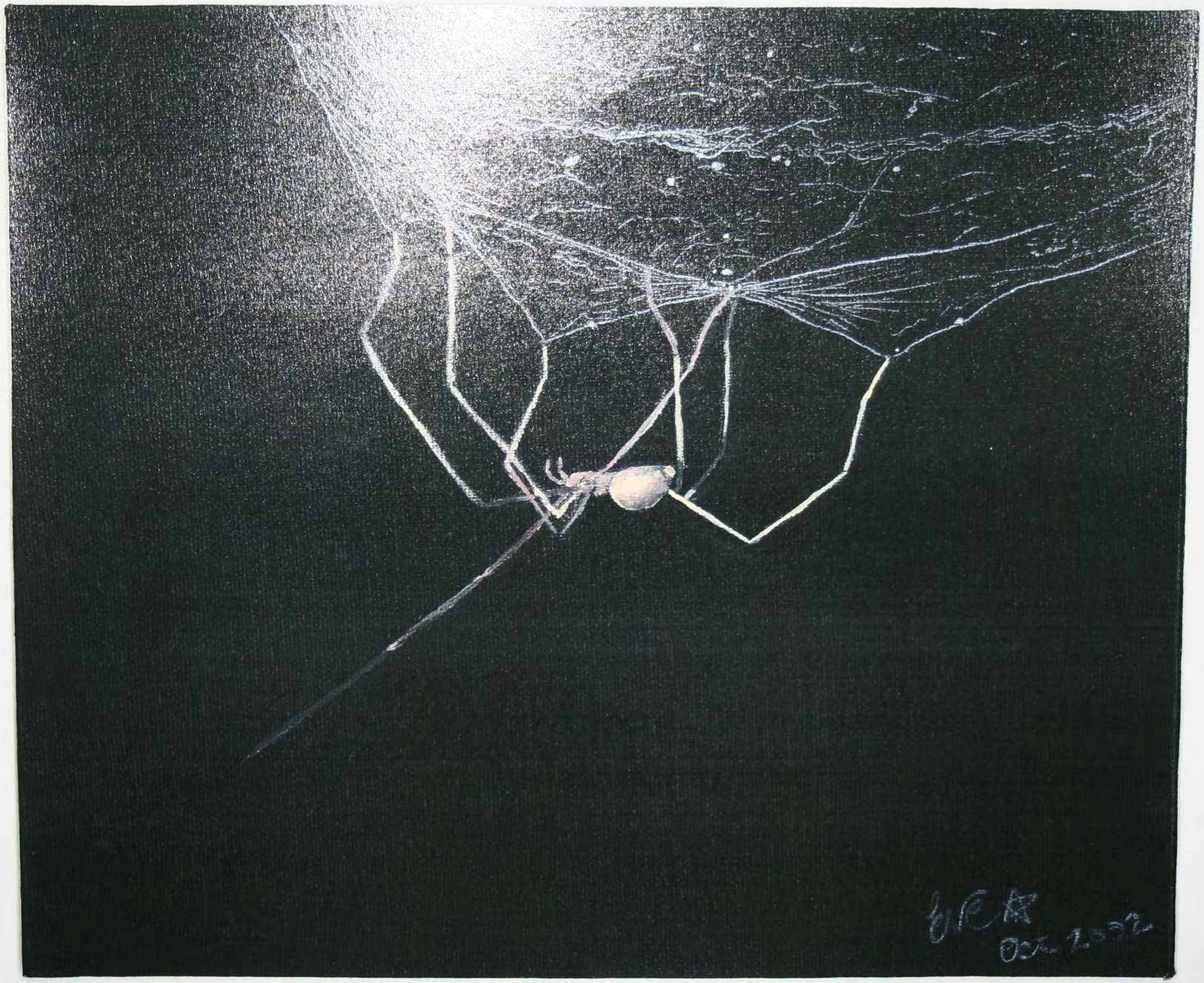












Tarturus sp. Spider

EVE ☆ 40/100



93


District Council of
Grant






AUSTRALIAN SPELEOLOGICAL FEDERATION
ESTABLISHED 1956
Mulu National Pnk
WORLD HERITAGE


AUSTRALIAN SPELEO
ESTABLISH


AUSTRALIAN SPELEOLOGICAL FED



Guest
Mollet
Past CEGSA
Dinner


RAMMSTEIN
Sprite


CARLTON
BEER 375mL


CARLTON
BEER 375ml


SCOTT'S
6
Canon
BridgeClimb
SYDNEY
I climbed it!
Diet


be active
Find 30
beactive.com.au


be active
Find 30
besctive.com.au
LADIES




GREEN






VIP
Steve Perryman
Mayor
Mt Gambier City Council


1956 Attendee
Bob Sorton
CESSA
1956 Attendee
Chris Warner


Full Registration
Ken Lance
WASG


Ken Lance
WASG

Full Registration
Ken Lance
WASG


VIP
Andy Spate


EXIT
Full Registra
Ian Lewis
CEGSA


EXIT
JUNGLE PATROL
Ian Lewis
CEGSA

Just 30 minutes of physical activity a day ... It's good for your health.

be active. Find 30

beactive.com.au


VIP
Sarah Boyle
DINNER











THE BEARER
OF THIS CERTIFICATE
IS ELIGIBLE TO RECEIVE
ONE MARIE MAKEOVER
MASSAGE


ASF 50th ANNIVERSARY
MT GAMBIER 2007


AUSTRALIAN SPELLING BEE FOUNDATION
ESTABLISHED 1956





Caves Craters & Critters



Celebrating 50 years of the Australian Speleological Federation

1956 **2007**

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Carlton
Full Registration
Deb Hunter
WCCC / CCV
Full Registration
Henry Shannon
NC / SUSS


Deb Hunter
Henry Sherman


FIRE EXTINGUISHER
DRY CHEMICALS




FIRE EXTINGUISHER
DRY CHEMICALS
FLAMMABLE LIQUID & ELECTRICAL
NO SMOKING


VIP
Andy Spate
JUNGLE PATROL
KWD
Full Registration
John Dunkley


VIP
Andy Spate
JUNGLE PATROL
Full Registration
John Dunkley
HCG

Full Registration
Henry Shannon
NC / SUSS

Full Registration
Ken Grimes
CEGSA / VSA

Full Registration
Ian Lewis
CEGSA

AQUAMARINA
SANTO VANUATU

CAVING CLUB
OF VICTORIA

Full Registration
Ken Smith
CEGSA

NO SMOKING


NO SMOKING
CARLTON DRAUGHT


SPOTLIGHT

DIVISION 1
OPEN

DIVISION 2
OPEN

DIVISION 4
OPEN

NEW TERMINALS OPERATING
PLEASE CHECK YOUR TICKETS

Registrations


PUNTERS CLUB


SCOTT'S
MT. GAMBIER
SCOTT'S
MT. GAMBIER
SCOTT'S
MT. GAMBIER
BUILDING
WIN NEWS
CARLTON DRAUGHT
NORMS
PLUMBING
Paul Hosie
WASG


HELLER
Time Line
1966
1967
1968
1969
1973
1974
1981
1982
VB


City of Mount Gambier
Macquarie
UNIVERSITY

City of Mount Gambier

BLUE LAKE CITY

City of Mount Gambier

mtgambier.sa.gov.au

Grant

City of Mount Gambier

BLUE LAKE CITY

City of Mount Gambier

Grant


District Council of
Grant


City of
Mount
Gambier
LUE LAKE CITY
City of






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AUSTRALIAN SPELEOLOGICAL FEDERATION


Trevor Wynosel
District Council of
Grant





Mount
Gambier

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Mount
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BLUE LAKE CITY
Grant


City of
Mount
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BLUE LAKE CITY
District Council of
Grant




MGA

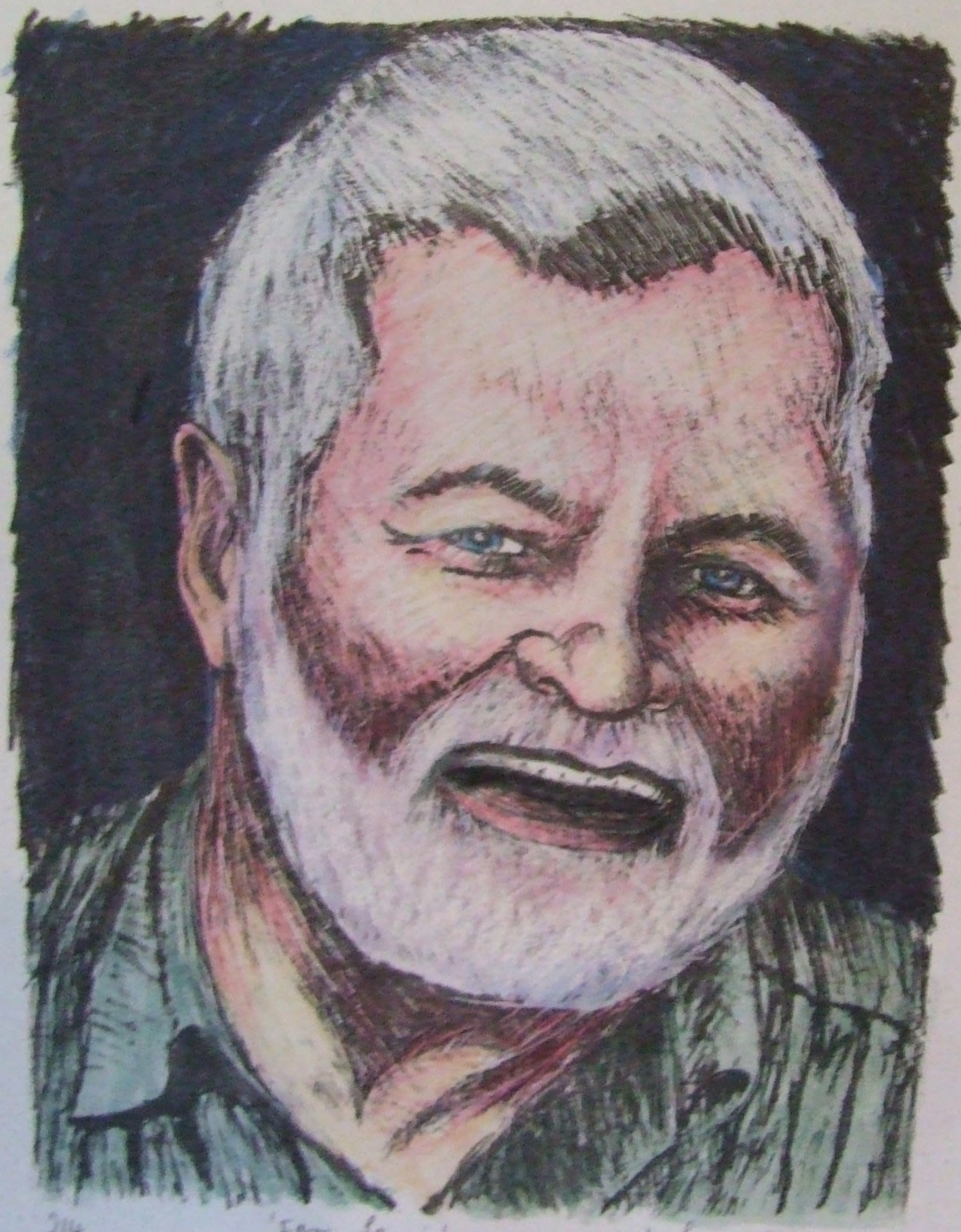

SCOTT
GROUP OF COMPANIES
VIP







1/3



214 'Ian Senior' g.dawkins Dec, 06


CARLTON
DRAUGHT
THE
LAST
ADULTS


THE
LAST
Full Registration
Jacqueline
Hodkinson
Naracoorte
Helena Griffith


















SKYY




Grant
BLUE LAKE CITY






BAT
ART
UPSTAIRS


District Council of
Grant
www.trimixdivers.com
CAVES
TRIMIX DIVERS
WRECKS
AUSTRALASIA

City
of Mod


EXIT


SCOTT
MGA
Josh Savage
Peter Kenny
Andrew Pitt








SCOTT
EXIT
BATS
AUSTRALIAN
BATS
WALLET




BAR PRICES
DRAUGHT BEER
PACKAGED PRODUCTS
PRE-MIX PRODUCTS
WINE
NO SMOKING
Schweppes






NO SMOKING
XMS
Model XMS51N
51cm Colour Television


BASKET


BASKET


ITY
city
of Mou
District Council o
Grant
Smith
HVSS











Rato Zollinger
Yvonne Ingeme
Jess Wools-Cobb
Grace Bunton
Helena Griffith
Angus Macoun
Adam Griffith
Sandra
Kathy Bunton
Cindy Watkins
June McLucas
Chris Gillard

The Results of
Ivo Tadic
Workshop in Sculpture
Some incomplete


EXIT
Caves Craters & Critters
26th Biennial ASF Conference
Celebrating 50 years of the
Australian Speleological Federation
January 6th - 12th, 2007.
Mt Gambier, South Australia.

EXIT

City of Mount Gambier
BLUE LAKE CITY

INSURANCE

Australian Speleological Federation

Caves Craters & Critters
26th Biennial ASF Conference
Celebrating 50 years of the
Australian Speleological Federation




RECYCLING STATION


































Caves Crater
Caves Crater
















DRAUGHT








VICTOR






ASF 50th ANNIVERSARY




























DIVERS




























Adelaide Ban


Adelaide Ba


SCOTT'S
MT. GAMBIER
SCOTT'S
MT. GAMBIER
SCOTT'S
MT. GAMBIER
SCOTT'S
MT. GAMBIER
Shell
MGA INSURANCE BROKERS
WIN NEWS
CARLTON DRAUGHT
CARLTON DRAUGHT
CARLTON DRAUGHT


SCOTT'S
MT. GAMBIER
Shell
MT. GAMBIER
CARLTON DRAUGHT


AUSPINE
1
2
3
4


4
3
2


ADURA

SLIPPERY WHEN WET

SPECIES

TEAM

WEE BUBBIES.
Young Ones
Gravellers
Grog mob
Snakites
FIFTY-FIFTIES

TOOL

SLIDE

TRAMPOLINE

OBSTACLE

START

CLIP ON


LawrieCo
Biological Farming
Pegler
AUSPINE




ADIDAS




Vetsearch
MAKING CHAMPIONS
AUSPINE
STAFFORD & EARL
CABACO BUILDING


SCOTT'S
WIN NEWS
Vetsearch
MAKING CHAMPIONS


STUDS HERE
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LEG


CARLTON DRAUGHT
CABACO BUILDING
AUSPINE
Pegler
Personne


CABACO BUILDING
Pegler
Personnel


SCOTT'S
MT. GAMBIER
Shell
WIN NEWS
CABACO BUILDING


STATE
EMERGE
SERVIC
TEAMOBSTA
START




CARLTON DRAUGHT
Vetsearch
MAKING CHAMPIONS


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Australian Speleological
January 6th - 12th,
Mt Gambier. South A
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PETZL
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LIKK
VERTICAL
VERTICAL


ORIGINAL




LADIES
2






50


RAMMSTEIN


Sprite




Coca-Cola
Coca-Cola
HOLIDAY


SCOTT
GROUP OF COMPANIES
6
30
VIP
Aaron Boyle
SWEETS
MAIN
PRIMITIVO
NUDE

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1956
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