

SOUTH PACIFIC DIVERS

DECEMBER UPDATE

* Firstly, and most importantly, a reminder that our Club Christmas party is on this Saturday, Dec. 14 - \$3 a person, \$5 a couple - B.B.Q. and salads are provided, drinks BYO.

It's at Miriam and Gary Robert's place, 784 Henry Lawson Drive, Picnic Point. The party will be ON regardless of the weather - bring your swimming gear!

* Secondly, the next Club Meeting will be held on December 16 - hope you all can make it.

*FDR SALE: Sea Flash I - (Sea Tite) Nikonos 2 Plug. Two power settings - Underwater Guide No.34 on 64 ASA (Hi Power). Immaculate condition and recently fully serviced. Complete with charger and cover. Can also be charged from 12V car or boat battery. \$450 and that's CHEAP! - Martin Kandilas 726 3570

UNDERWATER PHOTOGRAPHY COURSE

This course will be conducted over five evening sessions, commencing on January 31, 1986 (Friday).

Lyn and Pat Manly will be conducting the course. Pat is the 1985 Australasian Underwater Photographer of the Year. Together they have travelled extensively to the South Pacific collecting material for magazine articles, books and travel brochures. COST \$120

<u>Course Dates:</u>	Friday	31.1.86	6.45pm - 9.30pm
	Monday	3.2.86	
	Friday	7.2.86	
	Monday	10.2.86	
	Friday	14.2.86	

Course Outline:

- * How your camera works; selecting the right lens.
- * Care and maintenance of camera gear; troubleshooting.
- * Lighting: natural and flash, fill flash, lightmeters, balancing flash with ambient light, multi-strobe use. Purchasing a strobe - what to look for.
- * Composition; rules of composition, where to place a diver in photo, hints for producing good wide angle photographs.
- * Macro photography; how to take better close-ups.
- * Speciality areas of underwater photography - night, fish portraits, turbid water, tropical, shipwrecks, deep water.
- * How to make your photos look better; how to crop your photos.
- * File and catalogue systems; how to look after your valued slides.
- * What to do with your photos; magazine articles, audio visuals, photographic libraries, slide shows for your friends.
- * Critique sessions; where you can find out where you are going wrong with your photography.

What to Bring to the Course: Notebook and pen; your underwater camera gear; 5 x 35mm slides to each lecture for the critique session; any questions you may have regarding any particular problems you may be experiencing.

We look forward to your participation in this course.

MERRY CHRISTMAS AND A SAFE AND HAPPY NEW YEAR!!